COMM 100: Public Speaking

Fall 2015
Dr. Melissa Broeckelman-Post
George Mason University

TEXTBOOK:

Valanzano, J. M., III, Braden, S. W., Broeckelman-Post, M. A., & Schmeidler, L. E. (2015). *The Speaker's Primer Customized for George Mason University*, 2015-2016 Edition. Southlake, TX: Fountainhead.

COURSE DESCRIPTION AND LEARNING OUTCOMES:

This course focuses on the principles underlying effective oral presentations and the development of effective presentations in public and professional settings. We place an emphasis on analyzing audiences; composing meaningful, coherent messages; conducting responsible research; developing effective arguments; and improving delivery skills to strengthen confidence and credibility.

It is important that you learn to develop your communication skills and that you learn how to present your findings to others. *This is both a theory and a skills course, and our primary goal is for you to gain competence in public speaking.* In order to achieve our goal, we will engage in various activities, assignments, etc. By the end of this course, you will be able to:

- 1. Understand the communication process and the ways that culture and diverse experiences impact the sharing of meaning.
- 2. Analyze the audience and situation and adapt your speech to the specific cultural and social context in which it will be delivered.
- 3. Conduct research and evaluate the quality of support materials and their appropriateness for use in a particular context.
- 4. Prepare full sentence preparation outlines that include appropriate organization, well-supported claims, reasoned arguments, and sensitivity to the rhetorical situation.
- 5. Perform a series of speeches using effective delivery techniques, presentation aids (including PowerPoint), and ethical communication practices.
- 6. Explain complex ideas to non-expert audiences and advocate for significant causes using appropriate deductive and inductive reasoning.
- Practice effective listening in order to evaluate the public communication of others and provide constructive feedback through a series of peer workshops, peer evaluations, self-evaluations, and course evaluations.

COURSE REQUIREMENTS:

Details about all assignments are included in this textbook.

Assignment	Points Earned	Points Possible	Assignment	Points Earned	Points Possible
Introductory Speech (total)		4.5%			
Introductory Speech		25	Informative Speech (total)		20%
Introductory Speech Responses (4)		20	Annotated Bibliography		50
			Informative Outline Draft		5
Commemorative Speech		8.5%	Informative Final Outline & PPt		25
Commemorative Speech Draft		5	Informative Speech		100
Commemorative Speech Manuscript		10	Informative Self-Evaluation		10
Commemorative Speech		50	Informative Peer Evaluations (2)		10
Self-Evaluation		10			
Peer Evaluations (2)		10	Persuasive Speech (total)		17.5%
			Persuasive Outline Draft		5
Cultural Artifact Speech (total)		12%	Persuasive Final Outline		25
Cultural Artifact Outline Draft		5	Persuasive Speech		125
Cultural Artifact Final Outline		20	Persuasive Self-Evaluation		10
Cultural Artifact Speech		75	Persuasive Peer Evaluations (2)		10
Cultural Artifact Self-Evaluation		10			
CA Peer Evaluations (2)		10	Content Assessment		24.5%
			Online Learning Modules (21)		105
Participation		13%	Comprehensive Exam		100
Peer Speech Workshops (4-8)		40	Pre-Survey		20
In-Class Speaking Activities (6-12)		60	Post-Survey		20
Research Participation (2)		30			
		TOTAL:	/1000		

Monday/Wednesday/Friday Tentative Schedule					
Week	Day	Topic	Reading Due	Assignment Due Submit Online Before Class	
		Introduction to the Course	Ch. 1		
		Overview of all Assignments	Syllabus		
1		Speaking in and to Different Disciplines	Ch. 2 & 3	Introductory Speech Video	
		Understanding Public Communication	Cl. 4	OLM 1-3	
		Speech Anxiety	Ch. 4	OLM 4	
		NO CLASS- LABOR DAY			
2		Commemorative Speeches Commemorative Speech Assignment	Ch. 5 Commemorative Speech Assignment	OLM 5	
		Language	Ch. 6	Introductory Speech Responses OLM 6	
		Audience Analysis	Ch. 7	OLM 7 Commemorative Speech Draft Course pre-survey	
3		Context & the Speech Situation	Ch. 8	OLM 8	
		Delivery Practice Commonweative Speech Workshop	Ch. 9 & 10	OLM 9 & 10	
		Commemorative Speech Workshop			
		COMMEMORATIVE SPEECHES		Commemorative Speech Manuscript	
4		COMMEMORATIVE SPEECHES, cont. if	Cultural Artifact Speech		
		needed	Assignment		
		Cultural Artifact Speech Assignment Topic Selection	Ch. 11	OLM 11	
		Outlining Introductions, Conclusions, & Connective Statements	Ch. 12 & 13	Commemorative Self-Eval & Video OLM 12 & 13	
5		Outlining, cont.		OLW IL Q IS	
		Culture & Diversity	Ch. 14	OLM 14	
		Culture & Diversity, cont.		Draft CA Outline	
6		CA Outline Workshop CA Performance Workshop			
		CULTURAL ARTIFACT SPEECHES		Final CA Outline	
	<u>. </u>	CLASS MEETS ON TUESDAY FOR			
		COLUMBUS DAY			
7		CULTURAL ARTIFACT SPEECHES			
		CULTURAL ARTIFACT SPEECHES			
		CULTURAL ARTIFACT SPEECHES			
8		Informative Speeches	Annotated Bibliography Assignment Informative Speech Assignment Ch. 15	CA self-eval & video OLM 15	
		Informative Speeches, cont.			
		Research & Preparation	Ch. 16	OLM 16	
		Speaking & Ethics	Ch. 17 & 18	OLM 17 & 18	
		Supporting Materials			
9		Presentation Aids	Ch. 19	OLM 19 Draft Informative Outline	
		Informative Outline Workshop			

	Information Boufeman and Manhahan		Associated Diblings also
	Informative Performance Workshop		Annotated Bibliography
10	INFORMATIVE SPEECHES		Final Informative Outline & PPt
	INFORMATIVE SPEECHES		
	INFORMATIVE SPEECHES		
11	INFORMATIVE SPEECHES		
11	Persuasive Speeches	Persuasive Speech Assignment Ch. 20	Informative self-eval & video OLM 20
	Persuasive Speeches, cont.		
12	Reasoning	Ch. 21	OLM 21
	Reasoning, cont.		Draft Persuasive Outline
	Persuasive Outline Workshop		
13	NO CLASS- THANKSGIVING		
	NO CLASS- THANKSGIVING		
	Persuasive Performance Workshop		
14	PERSUASIVE SPEECHES		
	PERSUASIVE SPEECHES		
	PERSUASIVE SPEECHES		
4.5	PERSUASIVE SPEECHES		
15	PERSUASIVE SPEECHES		Course post-survey
	Teaching evaluations & end of semester wrap-up		Persuasive self-eval & video
FINA	L EXAM:		

Monday/Wednesday Tentative Schedule					
Week	Day	Topic	Reading Due	Assignment Due Submit Online Before Class	
1		Introduction to the Course Overview of all Assignments Speaking in and to Different Disciplines Understanding Public Communication	Ch. 1 Syllabus Ch 2 & 3	Introductory Speech Video OLM 1-3	
2		NO CLASS- LABOR DAY Speech Anxiety Commemorative Speeches Commemorative Speech Assignment	Ch 4-5 Commemorative Speech Assignment	OLM 4 & 5	
3		Language Audience Analysis Context & the Speech Situation	Ch. 6 Ch. 7 & 8	Introductory Speech Responses OLM 6 Commemorative Speech Draft Course pre-survey	
4		Delivery Practice Commemorative Speech Workshop COMMEMORATIVE SPEECHES	Ch. 9 & 10	OLM 7 & 8 OLM 9 & 10 Commemorative Speech	
5		Cultural Artifact Speech Assignment Topic Selection Outlining Introductions, Conclusions, & Connective	Cultural Artifact Speech Assignment Ch. 11 Ch. 12 & 13	OLM 11 Commemorative Self-Eval & Video	
6		Culture & Diversity CA Outline Workshop Culture & Diversity, cont. CA Performance Workshop	Ch. 14	Draft CA Outline OLM 14	
7		CLASS MEETS ON TUESDAY FOR COLUMBUS DAY CULTURAL ARTIFACT SPEECHES CULTURAL ARTIFACT SPEECHES		Final CA Outline	
8		CULTURAL ARTIFACT SPEECHES, if needed Informative Speeches Informative Speech Assignment	Ch. 15 Annotated Bibliography Assignment Informative Speech Assignment	OLM 15 CA self-eval & video	
		Research & Preparation Speaking & Ethics Supporting Materials	Ch. 17 & 18	OLM 16 Draft Informative Outline OLM 17 & 18	
9		Informative Outline Workshop Presentation Aids Informative Performance Workshop	Ch. 19	Annotated Bibliography OLM 19	
10		INFORMATIVE SPEECHES INFORMATIVE SPEECHES		Final Informative Outline & PPt	
11		INFORMATIVE SPEECHES Persuasive Speech Assignment	Persuasive Speech Assignment Ch. 20	Informative self-eval & video OLM 20	

	Persuasive Speaking		
12	Inductive & Deductive Reasoning	Ch. 21	Draft Persuasive Outline
	Persuasive Outline Workshop		OLM 21
	Fallacies		
13	Persuasive Performance Workshop		
	NO CLASS- THANKSGIVING		
	PERSUASIVE SPEECHES		Final Persuasive Outline & PPt
14	PERSUASIVE SPEECHES		
	PERSUASIVE SPEECHES		
15	PERSUASIVE SPEECHES		Course post-survey
	Teaching evaluations & end of semester wrap-up		Persuasive self-eval & video
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Tuesday/Thursday Tentative Schedule					
Week	Day	Topic	Reading Due	Assignment Due Submit Online Before Class	
1		Introduction to the Course Overview of all Assignments	Ch. 1 Syllabus		
1		Speaking in and to Different Disciplines Understanding Public Communication	Ch 2 & 3	Introductory Speech Video OLM 1-3	
2		Speech Anxiety Commemorative Speeches Commemorative Speech Assignment	Ch 4-5 Commemorative Speech Assignment	OLM 4 & 5	
		Language	Ch. 6	Introductory Speech Responses OLM 6	
3		Audience Analysis Context & the Speech Situation	Ch. 7 & 8	Commemorative Speech Draft Course pre-survey OLM 7 & 8	
		Delivery Practice Commemorative Speech Workshop	Ch. 9 & 10	OLM 9 & 10	
		COMMEMORATIVE SPEECHES		Commemorative Speech Manuscript	
4		Cultural Artifact Speech Assignment Topic Selection	Cultural Artifact Speech Assignment Ch. 11	OLM 11	
5		Outlining Introductions, Conclusions, & Connective Statements	Ch. 12 & 13	Commemorative Self-Eval & Video OLM 12 & 13	
		Culture & Diversity CA Outline Workshop	Ch. 14	Draft CA Outline OLM 14	
6		Culture & Diversity, cont. CA Performance Workshop CULTURAL ARTIFACT SPEECHES		Final CA Outline	
7		NO CLASS- MONDAY CLASSES MEET TODAY FOR COLUMBUS DAY CULTURAL ARTIFACT SPEECHES		That ex outline	
8		CULTURAL ARTIFACT SPEECHES, if needed Informative Speeches Informative Speech Assignment	Ch. 15 Annotated Bibliography Assignment Informative Speech Assignment	OLM 15	
		Research & Preparation	Ch. 16	CA self-eval & video OLM 16	
9		Speaking & Ethics Supporting Materials Informative Outline Workshop	Ch. 17 & 18	Draft Informative Outline OLM 17 & 18	
		Presentation Aids Informative Performance Workshop	Ch. 19	Annotated Bibliography OLM 19	
10		INFORMATIVE SPEECHES INFORMATIVE SPEECHES		Final Informative Outline & PPt	
11		Persuasive Speech Assignment	Persuasive Speech Assignment Ch. 20	Informative self-eval & video OLM 20	

	Persuasive Speaking		
12	Inductive & Deductive Reasoning	Ch. 21	Draft Persuasive Outline
	Persuasive Outline Workshop		OLM 21
	Fallacies		
13	Persuasive Performance Workshop		
	NO CLASS- THANKSGIVING		
	PERSUASIVE SPEECHES		Final Persuasive Outline & PPt
14	PERSUASIVE SPEECHES		
	PERSUASIVE SPEECHES		
4.5			Course of the course
15	PERSUASIVE SPEECHES		Course post-survey
	Teaching evaluations & end of semester wrap-up		Persuasive self-eval & video
EIN/	AL EXAM:		
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	Once a Week Tentative Schedule (adjust based on holiday)					
Week	Day	Торіс	Reading Due	Assignment Due Submit Online Before Class		
1		Introduction to the Course Overview of all Assignments Speaking in and to Different Disciplines Understanding Public Communication	Syllabus Ch. 1-3	Introductory Speech Video OLM 1-3		
2		Speech Anxiety Commemorative Speeches Language Commemorative Speech Assignment	Ch. 4-6 Commemorative Speech Assignment	OLM 4-6 Introductory Speech Responses		
3		Audience Analysis Context & the Speech Situation Delivery Practice Commemorative Speech Workshop	Ch. 7-10	Commemorative Speech Draft Course pre-survey OLM 7-10		
4		COMMEMORATIVE SPEECHES Cultural Artifact Speech	Cultural Artifact Speech Assignment	Commemorative Speech Manuscript		
5		Topic Selection Outlining Introductions, Conclusions, & Connective Statements	Ch. 11-13	OLM 11-13 Commemorative Self-Eval & Video		
6		Culture & Diversity CA Speech Workshop	Ch. 14	Draft CA Outline OLM 14		
7		CULTURAL ARTIFACT SPEECHES		Final CA Outline		
8		Informative Speeches Research & Preparation Speaking & Ethics Supporting Materials	Informative Speech Assignment Ch. 15-18	OLM 15-18		
9		Presentation Aids Informative Speech Workshop	Ch. 19	Draft Informative Outline Annotated Bibliography OLM 19		
10		INFORMATIVE SPEECHES		Final Informative Outline & PPt		
11		Persuasive Speech Assignment Persuasive Speaking	Persuasive Speech Assignment Ch. 20	Informative self-eval & video OLM 20		
12		Reasoning Persuasive Outline Workshop	Ch. 21	Draft Persuasive Outline OLM 21		
13		Persuasive Performance Workshop PERSUASIVE SPEECHES		Final Persuasive Outline & PPt		
14		PERSUASIVE SPEECHES		Persuasive self-eval & video Course post-survey		
15		ADJUST FOR HOLIDAY				
FINAL E	XAM:					